

Sunshine Coast Young Eco-documentary Film Competition

TERMS AND CONDITIONS

These are the terms and conditions on which you agree to participate in Sunshine Coast Young Eco-documentary Film Competition ('competition'). Your lodgement of the Entry shall be deemed acceptance of these conditions of entry. Failure to abide by these terms and conditions may render an entrant ineligible for the competition.

PROMOTER DETAILS

1. The competition Promoter is Sunshine Coast Regional Council (address and ABN)

ELIGIBILITY CRITERIA

2. Entry is open only to students up to the age of 18 at the closing date of 18th August 2017 who reside or attend school within the area covered by the Sunshine Coast Regional Council.
3. To be eligible for the Competition, Entrants must complete the online entry form and upload their film by the close of entries: midnight 18th August, 2017. We recommend completing your entry submission earlier, to allow for unforeseen issues that may arise. Late entries will not be accepted.
4. Entrants must have parental/guardian consent to enter this competition and the parent/guardian of the Entrant must read and consent to be bound to these Terms and Conditions on behalf of the Entrant.
5. Entries must be made on an individual basis or as part of a group comprising no more than six collaborators. Entries may also be made on behalf of an organisation or school. However only one prize is available.
6. Entrants may submit multiple entries, as long as each entry differs significantly from any others submitted by that entrant.
7. The Entrant must obtain prior written consent from the owner(s) of any property or from any person whose identifiable image appears in their film and a copy of this signed consent form must be uploaded with the film.

ENTERING THE COMPETITION: TECHNOLOGY SPECIFICATIONS

8. Subject to an entrant's compliance with all other eligibility criteria an entry is deemed eligible only if the Entrant's entire film file is uploaded as per entry instructions before closing date. Film files must be in a playable format and accompanied by an accurate and legible statement listing the Entrant's school name and year level as well as the name, phone number and/or email address of Entrant's parent or guardian as per the entry form.
9. Any entry form or supporting materials received via any other method will not be considered a valid submission.
10. All entries must follow the entry guidelines on the competition website and entrants must ensure they meet the eligibility criteria.

COPYRIGHT

11. Each Entrant warrants to the Promoter that all submitted content is entirely the original artistic work of the Entrant and does not infringe the rights of any third party.
12. The entry must not feature any copyrighted materials or corporate brand marks; this includes but is not limited to logos, music, images and film footage.

PROMOTER'S LIABILITY AND INDEMNITY

13. The Promoter, their agents, affiliates or representatives will not be liable for any late, lost or misdirected entries due to technical disruptions, network congestion or for any other reason.
14. The Promoter, their agents, affiliates or representatives, will not be liable for claims, losses, damages, injuries, costs and expenses suffered, sustained or incurred (including but not limited to indirect/inconsequential loss) as a result of, arising out of, or in any way connected with the competition and/or its prize, except for liability that cannot be excluded by law.

15. The Promoter, their agents, affiliates or representatives is not responsible for any loss, damage, cost or expense, whether direct or consequential, that arises from participation in this competition. This includes but is not limited to the costs of production of the film and internet service provider costs incurred through the online submission of competition entries.

INVALID ENTRIES

16. Incomplete, indecipherable, inaudible or illegible entries will be deemed invalid.
17. Errors and omissions in entries may be accepted at the Promoter's discretion. The Promoter's decision is final and no correspondence will be entered into.

FAIR USE OF PRODUCED MATERIAL

19. The Entrant retains copyright of their work.
20. The Promoter is granted non-exclusive license to reproduce, wholly or in part, the Entrant's original submitted work in all marketing, promotional and educational activities associated with the Competition. The winner will not be entitled to any fee for such use.
21. The Entrant grants the Promoter the right to use their name, biographical information, likeness, and statements for use in marketing, promotional and educational activities in connection with Competition.

PRIVACY AND USE OF PERSONAL INFORMATION

22. All personal information, such as your name, address, telephone number, email address and age, is collected solely for the purposes of administering this contest and shall not be used for any other purpose without your consent. By providing this information, you consent to it being used by Sunshine Coast Regional Council, and their affiliates, for the stated purposes.

JUDGING AND NOTIFICATION AND AWARD OF PRIZES

18. Each eligible entry will be individually judged based on the originality and creative merit of the film submitted, as well as the extent to which the film responds to the challenge: "Make a two minute documentary about an aspect of your local biodiversity"
19. There will be one winner. The judges' decision is final and no correspondence will be entered into.
20. Finalists will be notified by email or telephone within 5 working days from the date of judging and will be expected to attend an award ceremony where the winner will be announced. In the event that the winner cannot be contacted within 10 working days from initial contact, a replacement winner will be chosen by the judging panel and the original winner will forfeit any and all right to prizes. The names of the winner and finalists will be published on the competition website and may be included in a media release about the competition.
21. The winner will receive a GoPro camera and one selected entrant will receive the opportunity to work with a well-known musical director/composer to feature their film in an artistic musical installation. All finalists will also receive a certificate of merit and the opportunity to accompany environmental scientists on a fieldwork experience.
22. Competition prizes are non-transferable and are not exchangeable for cash. If the prize or any part of the prize becomes unavailable for reasons beyond the Promoter's control, the Promoter will endeavour but is not obliged to provide a substitute prize of equivalent value.

CONDUCT OF ENTRANTS

23. When participating in this competition, the Entrant must not be involved in any conduct or activity that might damage the reputation of the Promoter.
24. The Promoter reserves the right to verify the validity of entries and to disqualify any entry which, in the opinion of Promoter, includes objectionable content, profanity, potentially insulting, inflammatory or defamatory statements, disqualify any Entrant who tampers with the entry process, who submits an entry that is not in accordance with these terms and conditions of entry or who has, in the opinion of Promoter, engaged in conduct in entering the competition which is fraudulent, misleading, deceptive or generally damaging to the goodwill or reputation of the competition, competition Sponsor and/or Promoter.

LEGAL REQUIREMENTS

25. All activity associated with the Competition must comply with State and Federal laws and regulations, including but not limited to the Environmental Protection Act, 1994. This includes the handling of native wildlife etc.

PROMOTER RIGHTS

26. The Promoter reserves the right to amend these Terms and Conditions if this competition cannot be run as originally planned. The Promoter may also cancel or suspend this competition if an event beyond the control of the Promoter corrupts or affects the administration security, fairness, integrity or proper conduct of this competition. The Promoter will disqualify any individual who has tampered with the entry process or any other aspect of this competition.